

VIOLIN I

SEINEN FREUNDEN
CARL HAFNER. OTTO v. KÖNIGSLÖW. JOHN BÖIE.

Drei
QUARTETTE
für
2 Violinen, Viola und Violoncell
componirt
von
CARL C. P. GRÄDENER.

Nº I. OP. 12.

Pr. 1 Thlr. 25 Ngr.

Nº II. OP. 17.

Pr. 1 Thlr. 25 Ngr.

Nº III. OP. 29.

Pr. 1 Thlr. 25 Ngr.

Eigenthum des Verlegers.

WINTERTHUR, J. RIETER-BIEDERMANN.

LEIPZIG, bei FR. HOFMEISTER.

132. 133. 134.

Lith. Anst. von Fr. Krätzschmer in Leipzig

Quartett II.

Violine 1.

C.G.P. Grädener, Op. 17.

Allegro.

[illegible]

Violine 1.

11

cresc. - - - *dim.* - - - *mf*

più f *p* *mf*

p *p*

molto cresc. - - - *f*

f *sp cresc.* *ff* *f*

cresce poco a poco - - - *ff*

f *p* *f* *ff* *ff*

Violine 1.

The musical score for Violin 1 consists of ten staves of music. The notation includes various dynamics such as *p* (piano), *f* (forte), *ff* (fortissimo), *mf* (mezzo-forte), and *sempre f e stacc.* (always forte and staccato). Performance markings include *cresc.* (crescendo), *arco* (arco), and *pizz.* (pizzicato). The score also features several articulations and ornaments, including a trill marked with a wavy line and a 'P' above it, and a 'Q' above a note. A 'R' above a note is followed by a '2' indicating a second ending. The score concludes with a '3' above a triplet and a '5' above a quintuplet. The key signature changes from one flat to two sharps.

Violine 1.

3

fp *cresc.* *mf*

ten. *f* *fp*

f *f* *f*

f *sempre f*

tr *tranquillo di molto*

decresc. *un poco rall.* *mf*

f *pp rit.* *f* *stacc.*

f *tr*

f *tr*

F *f* *dim. e slentando poco a poco*

p *ff* *f*

tr *G* *3*

VIOLING L.

f

tr *tr* *tr* *tr* *f* *ed impetuoso*

cresc. *ff* *pp* *H*

p *sf* *p dolce*

in poco cresc. *p* *tr*

sf *molto cresc.* *f* *p* *pp espress.*

cresc. *f* *cresc.* *ff*

1 *tr* *cresc.* *f* *sf* *1* *sf*

dim. *pp* *pizz.* *arco* *tr* *tr*

Lento quasi Recitativo. *Andante non troppo*

pp *pp* *pp* *8* *fpp* *fp*

lento, quasi Allegretto.

p *sf* *p*

Violine 1.

9

Violine 1. Musical score page 9, featuring ten staves of music. The score includes various dynamics and performance markings.

Staff 1: *pp*, *p*, *dolce*

Staff 2: *sp*, *N* 1 2 3 4 5 6

Staff 3: *cresc.*, *dim.*

Staff 4: *p*, *mf*

Staff 5: *pp*, *con espress.*

Staff 6: *più f*, *sp*, *p*, *sp*

Staff 7: *molto cresc.*, *f*, *G. P.*

Staff 8: *f largo*, *f*, *f*, *ff*, *p*

Staff 9: *f*, *sf*

Staff 10: *pp*, *p*, *pp*

Violine 1.

Finale.

Allegro assai.

7
V. II.

p *f* *fp*

2

1 1 3 *f* *mf* *p*

f *mf*

stacc. *crest.*

M *f* *p* *f* *p* *f* *p* *piu f*

f *sp* *f* *f*

Violine 1.

1 *più f* *fp* *fp* *fp*

p *cresc.* *f*

p *f* *pp*

cresc.

1 2 *Un poco più mosso.* *frisoluto* *f* *p* *fp*

pp *pp*

1 *f* *fp* *fp* *p* *più f* *f*

Listesso Tempo.

fp *p* *p*

p *p* *f*

p *più f*

p *f* *p* *ff* *fp* *p dolce*

2 3

fp *pp* *p*

Musical score for the first system of "L" by Franz Liszt. The score is written for piano (p) and violin (vii). The key signature is one flat (B-flat major or D minor). The tempo is marked "Tempo I." and the performance style is "molto espress.". The score includes various dynamics such as *pp*, *mf*, *f*, *sp*, *ff*, *ppp*, and *cresc.*. The piano part features complex rhythmic patterns, including triplets and sixteenth notes. The violin part is marked "frisoluto" and includes a "large" section. The score is divided into measures by bar lines, with some measures containing repeat signs. The system ends with a double bar line and a "cresc." marking.

Violine 1.

7

Presto.

sf *p* *cresc.* *p* *cresc.* *più f* *cresc.* *pp* *cresc.* *sf* *cresc.* *sf* *cresc.* *f* *peggiore* *p* **Trio.** *sf* *tranquillo, dolce* *p* *p* *mf* *cresc.* *f* *f* *f* *cresc.* *scendo* *molto espress.* *sf* *p* *sf* *cresc.* *f* *dim.* *sf* *f* **Coda.** *pp* *pp* *ff*

Da Capo il Presto dal Segno
final Segno poi la Coda.

Quartett II.

Violine 2.

Allegro.

C.G.P. Grädener, Op. 47.

pizz. *arco* *f* *p* *mf* *f* *sempre f* *stacc.* *cresc.* *ff* *p* *1* *1* *A2* *tr* *cresc.* *ff* *p* *mf* *tranquillo* *p dolce* *sp* *tr* *sp* *mf* *cresc.* *sp* *cresc.* *sp* *cresc.* *ff* *p* *pp* *dolce* *cresc.* *f* *1 C1* *G.P.* *dim.* *sp* *12* *2 3* *pp* *f*

Violine 2.

The musical score for Violine 2 consists of ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It features a series of eighth and sixteenth notes, with dynamics *sp* and *sp* at the beginning, and *sp* and *cresc.* later. The second staff continues the melodic line with dynamics *sp*, *sp*, and *mf*. The third staff introduces a more complex rhythmic pattern with dynamics *f*, *sp*, and *f*. The fourth staff features a series of sixteenth-note runs with dynamics *f*, *f*, and *f*. The fifth staff begins with a double bar line and the instruction *sempre f*, followed by a series of sixteenth-note runs. The sixth staff continues the sixteenth-note runs with the instruction *decrease.* and a *rit.* marking. The seventh staff begins with the instruction *poco rall.* and *tranquillo di molto*, followed by a series of sixteenth-note runs. The eighth staff continues the sixteenth-note runs with dynamics *f*, *pp*, and *rit.*. The ninth staff begins with the instruction *E a Tempo. 1*, followed by a series of sixteenth-note runs with dynamics *f* and *stacc.*. The tenth staff continues the sixteenth-note runs with dynamics *f* and *stacc.*.

Violine 2.

The musical score for Violine 2 consists of 12 staves of music. The notation includes various musical symbols such as notes, rests, trills (tr), and dynamic markings. The key signature is one sharp (F#), and the time signature is 2/4.

Staff 1: Starts with a treble clef and a key signature of one sharp. The first measure is marked with a forte (f) dynamic and a trill (tr). The staff continues with a series of eighth and sixteenth notes.

Staff 2: Continues the melodic line with a decrescendo and a tempo change indicated by "dim. e slentando poco a poco".

Staff 3: Features a fortissimo (ff) dynamic and a trill (tr). The staff continues with a series of eighth and sixteenth notes.

Staff 4: Continues the melodic line with a fortissimo (ff) dynamic and a trill (tr). The staff continues with a series of eighth and sixteenth notes.

Staff 5: Features a staccato (stacc.) marking and a fortissimo (ff) dynamic. The staff continues with a series of eighth and sixteenth notes.

Staff 6: Continues the melodic line with a fortissimo (ff) dynamic and a trill (tr). The staff continues with a series of eighth and sixteenth notes.

Staff 7: Features a fortissimo (ff) dynamic and a trill (tr). The staff continues with a series of eighth and sixteenth notes.

Staff 8: Continues the melodic line with a fortissimo (ff) dynamic and a trill (tr). The staff continues with a series of eighth and sixteenth notes.

Staff 9: Features a fortissimo (ff) dynamic and a trill (tr). The staff continues with a series of eighth and sixteenth notes.

Staff 10: Continues the melodic line with a fortissimo (ff) dynamic and a trill (tr). The staff continues with a series of eighth and sixteenth notes.

Staff 11: Features a fortissimo (ff) dynamic and a trill (tr). The staff continues with a series of eighth and sixteenth notes.

Staff 12: Continues the melodic line with a fortissimo (ff) dynamic and a trill (tr). The staff continues with a series of eighth and sixteenth notes.

4

Violine 2.

Lento, quasi Recit. Andante non troppo lento, quasi Allegretto.

9

sf *p* *sf*

p *sf* *sf*

più f *sf* *sf* *sf* *p* *sf* *sf*

3 *p* *3*

cresc. *f* *1.* *p* *f* *sfpp*

sfpp

cresc. *pp* *sfpp* *f* *risoluto*

sf *sf* *f* *sf* *sf* *p* *più f*

Listesso Tempo.

f *sf* *p* *p*

p *p*

p *p*

più f *p*

Violine 2.

arco
p
cresc.
mf
cresc. - *dim.* - *mf*
più f *p* *con espressione*
mf *S* *sf*
sf
molto cresc.
f *3* *f* *2* *p* *1* *f*
T *1* *f*
cresc.
poco a poco *ff*
f *1* *p* *f* *1* *1* *3* *ff* *ff*

Violine 2.

5

Più lento

f p ff fp p dolce

1

1

1

1

1

1

Tempo I.

fp f risoluto f f

large

f

K

più p

mf

f

p

mf

L

cresc.

ff larghissimamente

p

pp

1

3

3

psf

ff

cresc.

fff

fp

pp

ppp

Violine 2.

[illegible]

Violine 2.

7

1

3

f *mf* *p* *f* *mf*

stacc. *cresc.* **M**

p *p* *p* *p* *p* *p* *più f*

f *f* *pp* *p*

N *p*

cresc. *dim.* *p*

mf *pp*

più f *fp*

molto cresc.

fp *f* *f* *f*

G.P. f largo

ff *p* *p* *pp*

1. *f* *pp* **2.** *pp* **1.**

Quartett II.

Viola.

Allegro.

C.G.P. Grädener, Op. 17.

The musical score for the Viola part of Quartett II. by C.G.P. Grädener, Op. 17, is written in 3/4 time. The piece is marked 'Allegro.' and consists of 22 measures. The score includes various dynamics, articulations, and performance instructions.

Measure 1: *f* (forte), *pizz.* (pizzicato), *p* (piano), *arco* (arco), *mf* (mezzo-forte).

Measure 2: *f* (forte), *sempre f* (sempre forte).

Measure 3: *cresc.* (crescendo), *ff* (fortissimo).

Measure 4: *p* (piano), *tr* (trill), *1* (first ending), *mf* (mezzo-forte), *1 A* (first ending A), *p* (piano), *cresc.* (crescendo).

Measure 5: *f* (forte), *1* (first ending), *f* (forte), *sf* (sforzando), *sfz* (sforzando), *p* (piano), *mf* (mezzo-forte).

Measure 6: *espress.* (espressivo), *cresc.* (crescendo).

Measure 7: *B* (B-flat), *p* (piano), *tr* (trill), *cresc.* (crescendo), *p* (piano), *cresc.* (crescendo).

Measure 8: *tr* (trill), *2* (second ending), *tr* (trill), *2* (second ending), *tr* (trill), *2* (second ending), *tr* (trill), *2* (second ending), *ff* (fortissimo), *p* (piano).

Measure 9: *pp* (pianissimo), *cresc.* (crescendo), *f* (forte).

Measure 10: *1 C1* (first ending C1), *G.P.* (Grädener's Part), *fp* (fortissimo piano), *dim.* (diminuendo), *pp* (pianissimo), *12* (twelfth measure), *22* (twenty-second measure), *f* (forte).

Musical score for "L'Espresso" by Franz Liszt, featuring piano and violin parts. The score is written in 3/4 time and includes various dynamics and articulations.

Violin Part:

- Measures 1-4: *sp* (sforzando), *tr* (trill), *mf* (mezzo-forte).
- Measures 5-8: *sp* (sforzando), *tr* (trill), *mf* (mezzo-forte).
- Measures 9-12: *f* (forte), *tr* (trill), *f* (forte).
- Measures 13-16: *f* (forte), *tr* (trill), *f* (forte).
- Measures 17-20: *f* (forte), *tr* (trill), *f* (forte).
- Measures 21-24: *f* (forte), *tr* (trill), *f* (forte).
- Measures 25-28: *f* (forte), *tr* (trill), *f* (forte).
- Measures 29-32: *f* (forte), *tr* (trill), *f* (forte).
- Measures 33-36: *f* (forte), *tr* (trill), *f* (forte).
- Measures 37-40: *f* (forte), *tr* (trill), *f* (forte).
- Measures 41-44: *f* (forte), *tr* (trill), *f* (forte).
- Measures 45-48: *f* (forte), *tr* (trill), *f* (forte).
- Measures 49-52: *f* (forte), *tr* (trill), *f* (forte).
- Measures 53-56: *f* (forte), *tr* (trill), *f* (forte).
- Measures 57-60: *f* (forte), *tr* (trill), *f* (forte).
- Measures 61-64: *f* (forte), *tr* (trill), *f* (forte).
- Measures 65-68: *f* (forte), *tr* (trill), *f* (forte).
- Measures 69-72: *f* (forte), *tr* (trill), *f* (forte).
- Measures 73-76: *f* (forte), *tr* (trill), *f* (forte).
- Measures 77-80: *f* (forte), *tr* (trill), *f* (forte).
- Measures 81-84: *f* (forte), *tr* (trill), *f* (forte).
- Measures 85-88: *f* (forte), *tr* (trill), *f* (forte).
- Measures 89-92: *f* (forte), *tr* (trill), *f* (forte).
- Measures 93-96: *f* (forte), *tr* (trill), *f* (forte).
- Measures 97-100: *f* (forte), *tr* (trill), *f* (forte).
- Measures 101-104: *f* (forte), *tr* (trill), *f* (forte).
- Measures 105-108: *f* (forte), *tr* (trill), *f* (forte).
- Measures 109-112: *f* (forte), *tr* (trill), *f* (forte).
- Measures 113-116: *f* (forte), *tr* (trill), *f* (forte).
- Measures 117-120: *f* (forte), *tr* (trill), *f* (forte).
- Measures 121-124: *f* (forte), *tr* (trill), *f* (forte).
- Measures 125-128: *f* (forte), *tr* (trill), *f* (forte).
- Measures 129-132: *f* (forte), *tr* (trill), *f* (forte).
- Measures 133-136: *f* (forte), *tr* (trill), *f* (forte).
- Measures 137-140: *f* (forte), *tr* (trill), *f* (forte).
- Measures 141-144: *f* (forte), *tr* (trill), *f* (forte).
- Measures 145-148: *f* (forte), *tr* (trill), *f* (forte).
- Measures 149-152: *f* (forte), *tr* (trill), *f* (forte).
- Measures 153-156: *f* (forte), *tr* (trill), *f* (forte).
- Measures 157-160: *f* (forte), *tr* (trill), *f* (forte).
- Measures 161-164: *f* (forte), *tr* (trill), *f* (forte).
- Measures 165-168: *f* (forte), *tr* (trill), *f* (forte).
- Measures 169-172: *f* (forte), *tr* (trill), *f* (forte).
- Measures 173-176: *f* (forte), *tr* (trill), *f* (forte).
- Measures 177-180: *f* (forte), *tr* (trill), *f* (forte).
- Measures 181-184: *f* (forte), *tr* (trill), *f* (forte).
- Measures 185-188: *f* (forte), *tr* (trill), *f* (forte).
- Measures 189-192: *f* (forte), *tr* (trill), *f* (forte).
- Measures 193-196: *f* (forte), *tr* (trill), *f* (forte).
- Measures 197-200: *f* (forte), *tr* (trill), *f* (forte).
- Measures 201-204: *f* (forte), *tr* (trill), *f* (forte).
- Measures 205-208: *f* (forte), *tr* (trill), *f* (forte).
- Measures 209-212: *f* (forte), *tr* (trill), *f* (forte).
- Measures 213-216: *f* (forte), *tr* (trill), *f* (forte).
- Measures 217-220: *f* (forte), *tr* (trill), *f* (forte).
- Measures 221-224: *f* (forte), *tr* (trill), *f* (forte).
- Measures 225-228: *f* (forte), *tr* (trill), *f* (forte).
- Measures 229-232: *f* (forte), *tr* (trill), *f* (forte).
- Measures 233-236: *f* (forte), *tr* (trill), *f* (forte).
- Measures 237-240: *f* (forte), *tr* (trill), *f* (forte).
- Measures 241-244: *f* (forte), *tr* (trill), *f* (forte).
- Measures 245-248: *f* (forte), *tr* (trill), *f* (forte).
- Measures 249-252: *f* (forte), *tr* (trill), *f* (forte).
- Measures 253-256: *f* (forte), *tr* (trill), *f* (forte).
- Measures 257-260: *f* (forte), *tr* (trill), *f* (forte).
- Measures 261-264: *f* (forte), *tr* (trill), *f* (forte).
- Measures 265-268: *f* (forte), *tr* (trill), *f* (forte).
- Measures 269-272: *f* (forte), *tr* (trill), *f* (forte).
- Measures 273-276: *f* (forte), *tr* (trill), *f* (forte).
- Measures 277-280: *f* (forte), *tr* (trill), *f* (forte).
- Measures 281-284: *f* (forte), *tr* (trill), *f* (forte).
- Measures 285-288: *f* (forte), *tr* (trill), *f* (forte).
- Measures 289-292: *f* (forte), *tr* (trill), *f* (forte).
- Measures 293-296: *f* (forte), *tr* (trill), *f* (forte).
- Measures 297-300: *f* (forte), *tr* (trill), *f* (forte).
- Measures 301-304: *f* (forte), *tr* (trill), *f* (forte).
- Measures 305-308: *f* (forte), *tr* (trill), *f* (forte).
- Measures 309-312: *f* (forte), *tr* (trill), *f* (forte).
- Measures 313-316: *f* (forte), *tr* (trill), *f* (forte).
- Measures 317-320: *f* (forte), *tr* (trill), *f* (forte).
- Measures 321-324: *f* (forte), *tr* (trill), *f* (forte).
- Measures 325-328: *f* (forte), *tr* (trill), *f* (forte).
- Measures 329-332: *f* (forte), *tr* (trill), *f* (forte).
- Measures 333-336: *f* (forte), *tr* (trill), *f* (forte).
- Measures 337-340: *f* (forte), *tr* (trill), *f* (forte).
- Measures 341-344: *f* (forte), *tr* (trill), *f* (forte).
- Measures 345-348: *f* (forte), *tr* (trill), *f* (forte).
- Measures 349-352: *f* (forte), *tr* (trill), *f* (forte).
- Measures 353-356: *f* (forte), *tr* (trill), *f* (forte).
- Measures 357-360: *f* (forte), *tr* (trill), <

Viola.

3

e stentando poco a poco

ff *f* *G* *f* *1*

f

stacc.

ff *mf* *p* *mf* *p*

pizz. *arco* *mf* *f* *ed impetuoso* *cresc.* *ff* *pp* *tranquillo*

H *fp*

p *ma ben marcato* *un poco cresc.* *p*

molto cresc.

f *p* *pp* *cresc.*

I *f* *cresc.* *pp* *fp* *fp* *cresc.*

f *fp* *fp* *dim.* *pp*

pizz. *arco* *tr* *pp* *pp* *pp*

Viola.

Lento, quasi Recitativo.

a piacere

Andante non troppo lento, quasi Allegretto.



Viola.

9

f *dim.*
p
cresc.
mf
cresc. *dim.*
mf *cresc.* *p*
mf *p*
molto cresc.
f *f* *p* *mf* *f*
f
cresc. poco a poco
ff
f *p* *f* *ff* *ff*

Viola.

p *p* *pp* *f* *f* *pp* *p* *stacc.* *pp* *p* *cresc.* *f* *cresc.* *ff* *sempre f* *e stacc.* *f* *mf* *p* *p* *p* *f* *f* *f* *f*

Viola.

Più lento.

1
p dolce *pp* *p*

1 2 3
pp *mf* *f*

Tempo I.
p *f* *risoluto* *f* *large* *f*

f *f* *f*

K
più p *mf* *f*

tr *p* *mf*

L
ff *p*

pp *cresc.*

p

p *mf*

ff e larghiss.

cresc. *fff* *pp* *pp* *pp* *pp* *ppp*

Presto.

133

Viola.

7

sempre stacc.

fp

cresc.

M

p *f* *p* *f*

p *f* *più f* *ff* *f* *f* *fp*

2

f fpp *p*

N

p marc.

cresc. *dim.* *p*

pp *più f*

O

con espress. *molto cresc.*

1 **2** **3**

G.P. f largo *f* *f* *ff* *ff*

VIOLONCELLO

SEINEN FREUNDEN

CARL HAFNER. OTTO v. KÖNIGSLÖW. JOHN BÖIE.

Drei
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Eigenthum des Verlegers.

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Quartett II.

Violoneell.

C. G. P. Grädener, Op. 17.

Allegro.

pizz. arco

f p mf f

sempre f

cresc.

1

1A

tr tr tr tr tr tr

tranquillo. f

ff

p, marcato

mf espress.

cresc.

sf

cresc.

sf

cresc.

pp

1C

G.P.

sf

pp

dim.

pp

f sfz

f sfz

temto

mf

f

Violoncell.

arco

p

cresc.

1 2 3 4 5 6 7 8 9 *tr*

mf

cresc.

dim.

mf

più f

p

mf

S

p con espress.

molto cresc.

f

7 **T** 1

mf

f

f

cresc. poco a poco

1 2 3 4 5 6

ff

7 8

f

p

f

1 *tr* 3

ff

Violoncell.

3

ten. e marcato

f *f* *sempre f* *D*

dim. *mf* *f e largo*

E a Tempo. *f* *pp* *rit.* *f stacc.* *tr*

F 1 2 3 4 5 6 7 8 *dim. e slentando poco a poco* *tr* *ff* *f* *tr* *tr* *tr* *tr* *tr* *tr* *G#*

This musical score for Violoncell. is written in bass clef with a key signature of one flat (B-flat). It consists of 11 staves of music. The first staff begins with a treble clef and a key signature change to one flat. The score includes various musical notations such as slurs, trills (tr), and dynamic markings. The tempo and mood are indicated by 'ten. e marcato' and 'a Tempo.'. The piece is divided into sections marked with letters F, E, and G#. The final section, G#, ends with a double bar line.

4

Violoncell.

f

f

stacc.

p *mf* *p* *mf* *f ed impetuoso*

cresc. *ff* *pp*

H *3* *4* *vi.*

p ma ben marcato

fp *fp* *molto cresc.* *f* *p*

pp *cresc.* *f* *cresc.*

5 *f* *fp* *p* *p*

dim. *pp* *pizz.* *arco*

Lento, quasi Recitativo.

Andante non troppo lento, quasi Allegretto.

a piacere *fp* *fp*

Violoncell

[illegible]

Violoncell.

Violoncell musical score, page 8. The score is written in bass clef with a key signature of one sharp (F#). It consists of 13 staves of music. The notation includes various dynamics, articulations, and performance instructions.

Staff 1: *f*, *f*, *mf*, *p*, *f*, *mf*, *p*.

Staff 2: *sempre stacc.*

Staff 3: *sp*

Staff 4: *cresc.*

Staff 5: *M*, *p*, *f*, *f*, *f*, *f*.

Staff 6: *ff*, *f*, *sp*, *sp*, *p*. Fingerings: 1, 2, 3, 4, 5, 6, 7, 8.

Staff 7: *N*, *p*

Staff 8: *cresc.*

Staff 9: *dim.*, *p*, *mf*

Staff 10: *pp*, *più f*

Staff 11: *0*, *p*, *molto cresc.*

Violoncell.

5

[illegible]

Violoncell.

p dolce *con espress.* *pp* *p* *dolce*

pp *p* *p*

Tempo I.

3 *2*

fp *f* *risoluto* *3* *2*

largo

f *f* *f* *f*

f *f* *K* *piu p*

mf *f* *p*

mf *ff* *larghissimamente*

L *p* *pp*

cresc.

p

1

p *ff* *larghiss.*

pizz. *cresc.* *ff* *p* *pp* *arco* *ppp*

Violoncell.

7

Presto. 1 $\frac{8}{8}$

The musical score for Violoncell. is divided into two main sections: Presto and Trio. The Presto section begins with a key signature of one flat and a time signature of 8/8. It features a series of eighth and sixteenth note patterns with dynamic markings such as *p*, *cresc.*, *più f*, and *pp*. The Trio section starts with a key signature change to two sharps and a time signature change to 3/4. It includes a repeat sign with first and second endings, followed by a section marked *sf* and *p*, and another marked *p leggiero* and *f*. The score concludes with a Coda section in 6/8 time, marked *pp* and *ff*, and a Finale section in 2/4 time, marked *Allegro assai.* and *pp*. The score is written for a single violin and includes various performance instructions and dynamic markings throughout.

Trio.

Coda.

Finale.
Allegro assai.

*Da Capo il Presto dal Segno
fin al Segno e poi la Coda.*